

SAINT MARY'S CHURCH

330 Pratt Street
Mansfield, Massachusetts 02048-1581
Music Ministry



Tim Gannon - Music Director
508-542-0187
tgannon@stmarymans.org

PLANNING YOUR WEDDING MUSIC

Congratulations on your engagement! One of the most important and rewarding steps in planning your wedding includes preparing the liturgy and deciding what music will help to augment your day.

At St. Mary's, we pray and celebrate with the couple being married in our church. Each wedding celebrated at St. Mary's is a parish liturgy and must observe the liturgical guidelines for Catholic worship.

THE MUSIC

The rite of marriage is a liturgical celebration and calls for music that serves a liturgical purpose. The requirements for music at the wedding liturgy are the same as for Sunday Mass or any other liturgical celebration. Each piece of music is evaluated according to three criteria: liturgical (Is it connected to the liturgical action and is the text suitable for that part of the rite?), pastoral (Does it bring the assembly more deeply into the holiness of the celebration?), and musical (Is it a quality piece of music that expresses the profound mystery of God's love?).

At St. Mary's, our liturgies rely on congregation participation; therefore, the music chosen must allow for such involvement. The music you select should reflect the prayers and readings you have chosen for the Mass as well as engage the congregation in prayer and

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active participation. "Solo" selections must be reserved for appropriate times during the Mass. Secular pop music and original music would not be appropriate for Catholic worship, even if it speaks of love or marriage, but would better suit the reception following the church.

All music selected must be approved by the Music Director and follow the Church's liturgical rubrics.

Introductory Rites: Includes a procession (instrumental or congregational hymn) with the option of a sung hymn following the procession.

Liturgy of the Word: Includes the responsorial psalm and the gospel acclamation.

Rite of Marriage: following the blessing and exchange of rings, the assembly may join in a hymn or song. Liturgy of the Eucharist: Includes the Preparation of Gifts (song or instrumental music), acclamations and Agnus Dei (Lamb of God), and Communion song. For weddings outside of the Mass, the Liturgy of the Eucharist is omitted.

Concluding Rite: Includes the recessional hymn (instrumental or sung).

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THE MUSICIANS

The most time sensitive item is to contact and book your musicians. All liturgies celebrated at St. Mary's have an organist and a well-trained cantor (leader of song). In most cases, the Music Director will serve as the organist or will book an organist in his absence.

Additional instruments, such as flute, trumpet, violin, etc., will absolutely enhance the beauty of your wedding. Several options and combinations of instruments are possible. The Music Director has a network of professional musicians and can make recommendations based on your preferences.

It is our preference that our parish music staff provides the music, however, should the family request someone other than our staff, the matter must be discussed with the music director. Outside musicians must be familiar with liturgical guidelines for selecting and ministering music for Catholic weddings. In addition, experience in ministering music in a Catholic Church is required. All visiting musicians and all music selected must receive approval from the Music Director.

THE TIMELINE

1. Upon securing date with the parish office, contact Music Director to book musicians. The Music Director will email you a list of suggested song selections for you to begin researching. If you are attending regular Sunday mass at the parish, begin to listen to the cantors to find one that suits your preference.

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2. Three months prior to your wedding, contact the Music Director to set up a meeting to discuss music options.
3. One month prior to your wedding, give your final music selections to the Music Director who will inform all musicians involved and coordinate all music arrangements.

FEES

Each liturgy must have an organist and a cantor. The following fees of the St. Mary's Music Ministry are as follows:

Organist: \$250.00

Cantor: \$200.00

Should a visiting musician request a rehearsal with the organist outside of one hour prior to the wedding; an additional fee of \$30 is required.

Payments may be mailed to the church in care of Timothy Gannon or handed to your Wedding Coordinator on the night of your rehearsal. Please send separate checks made out to each musician.

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Music Suggestions

For wedding liturgical

Introductory Rite

Procession of Mothers

Ave Maria – F. Schubert

https://www.youtube.com/watch?v=2bosouX_d8Y

Ave Maria - Norbet

<https://www.youtube.com/watch?v=oI9wgr4Tkds>

Hail Mary, Gentle Woman - C. Landry

<https://www.youtube.com/watch?v=RERoQ1biLdE>

Procession of Bridal Party

Canon in D – J. Pachelbel

<https://www.youtube.com/watch?v=rNsgHMklBW0>

Jesu, Joy of Man's Desiring – J.S. Bach

<https://www.youtube.com/watch?v=FwWL8Y-qsJg>

Air (from Water Music) - G.F. Handel

<https://www.youtube.com/watch?v=neKt8SdunNU>

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Procession of Bride

Trumpet Voluntary – J. Clarke

<https://www.youtube.com/watch?v=lhdw2EZWtbA>

Ode to Joy – L.V. Beethoven

<https://www.youtube.com/watch?v=J8bU2hUI9-Y>

Trumpet Tune – H. Purcell

<https://www.youtube.com/watch?v=IyCJETwOb7U>

Rondeau – Mouret

<https://www.youtube.com/watch?v=WZQG-DZy7uY>

Bridal Chorus – R. Wagner

<https://www.youtube.com/watch?v=vFTnFErJEu4>

Liturgy of the Word

Responsorial Psalm

Psalm 34: Taste and See - J. Moore

<https://www.youtube.com/watch?v=we4Bu8AUjMo>

Psalm 103: The Lord Is Kind And Merciful – J. Cotter

https://www.youtube.com/watch?v=3FGZZ_T4eHI

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Psalm 103: Loving and Forgiving - S. Soper

<https://www.youtube.com/watch?v=vVkOgAW5kYQ>

Psalm 118: This Is The Day - M. Joncas

<https://www.youtube.com/watch?v=aSI6Gwf0QQs>

Gospel Acclamation

Celtic Alleluia - C. Walker

<https://www.youtube.com/watch?v=V47jBVz9LE4>

Offertory, Candle Ceremony, Meditation (may also be used following the exchange of rings)

Lord of All Hopefulness - Slane

<https://www.youtube.com/watch?v=--Kh9ACX7BE>

The Summons - John L. Bell

<https://www.youtube.com/watch?v=TkuowlcfcOw>

The Servant Song - Richard Gillard

<https://www.youtube.com/watch?v=fkwdYAnOTdg>

Set Your Heart on the Higher Gifts - S. Warner

<https://www.youtube.com/watch?v=mQSE6ALGQF8>

When Love is Found (O WALY, WALY)

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https://www.youtube.com/watch?v=dza_dyWg-04

One In Body, Heart and Mind - C. Walker

<https://www.youtube.com/watch?v=nCUwsBxgb14>

Liturgy of the Eucharist

Communion

Behold the Lamb – M. Willett

https://www.youtube.com/watch?v=i4fHiL_j8Lg

Ubi Caritas - B. Hurd

<https://www.youtube.com/watch?v=wM07IeS84Eg>

Taste and See – J. Moore

(See **Responsorial Psalm**)

We Have Been Told – D. Haas

<https://www.youtube.com/watch?v=pocYtSWoJgM>

Recessional (Instrumental)

Trumpet Voluntary – J. Clarke

<https://www.youtube.com/watch?v=lhdw2EZWtbA>

Ode to Joy – L.V. Beethoven

<https://www.youtube.com/watch?v=J8bU2hUI9-Y>

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<https://www.youtube.com/watch?v=IyCJETwOb7U>

Rondeau – Mouret

<https://www.youtube.com/watch?v=WZQG-DZy7uY>

Hornpipe (from Water Music) - G.F. Handel

<https://www.youtube.com/watch?v=uCD0GLyYJEI>

Wedding March – F. Mendelssohn

<https://www.youtube.com/watch?v=rIM5cWB2wmM>

*Processional Music: The procession should be one continuous flow. It is appropriate to use one, two, or three songs as long as the flow continues. The mothers and the Bridal Party may process to the same piece to allow continuity in the procession. All of the processional music suggested would be appropriate for any of the processions.

*For weddings outside of Mass, the Liturgy of the Eucharist is omitted. The final blessing occurs and a Recessional piece of your choice is played. For weddings within a Mass, the celebration is similar to a Sunday liturgy.

*Much of the music from the parish hymnal is also appropriate, depending upon its placement within the liturgy.